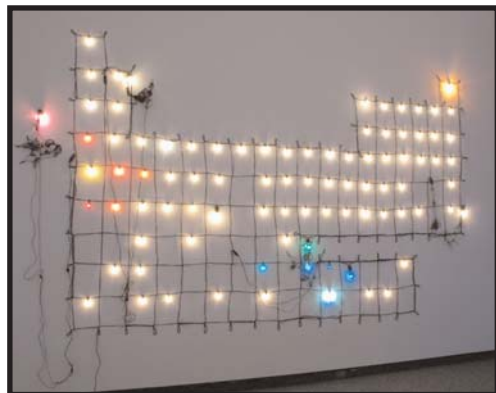


M E D I A R E L E A S E



Lisa Neighbour, *The Periodic Table* 2003

18 Illuminations
Contemporary Art and Light

Exhibition: 8 September – 7 October 2007

Opening reception: Friday, 7 Sept, 8:00 pm

Curator's Talk with Corinna Ghaznavi: Sun, 9 Sept, 2pm

Artist Talk with Tom Dean: Wednesday, 12 Sept, 7pm

As the days begin to shorten, eighteen of Canada's most luminary artists explore the properties of light in the opening fall presentation at Saint Mary's University Art Gallery. *18 Illuminations* is an exhibition of works conceived around light as a central principle. Co-curated by Carla Garnet and Corinna Ghaznavi, *18 Illuminations* includes media as diverse as light installations in coloured bulbs, neon tubing and argon; drawings; video projections and works on video monitors; a washing machine interpenetrated by a tower speaker; a lantern of antique photographic images; lightboxes; works in cast glass and brass; audio sculptures; illuminated hubcaps and handmade bookworks.

Artists represented include many distinguished mid-career artists: Stephen Andrews, Kenn Bass, Janet Bellotto, Dana Claxton, Tom Dean, Stan Denniston, Sarindar Dhaliwal, Reuel Dechene, Luis Jacob, Bill Jones, Micah Lexier, Bernie Miller, Sheila Moss, Lisa Neighbour, Ed Pien, Chrysanthe Stathacos, Sharon Switzer and Tim Whiten. *18 Illuminations* is organised and circulated by the Tom Thomson Art Gallery, Owen Sound, and presented by seven other public gallery partners across Canada, from Halifax to Winnipeg. A catalogue accompanies the exhibition and will be available for purchase, featuring texts by co-curators Carla Garnet and Corinna Ghaznavi.

18 Illuminations appears at Saint Mary's University Art Gallery from 8 September through 7 October 2007. An opening reception will take place on Friday, 7 September at 8:00 pm. Co-curator Corinna Ghaznavi will give a public presentation on Sunday afternoon, 9 September at 2:00 pm. As well, renowned Toronto artist Tom Dean, known for both sculptural and multi-media works, will give a public talk about his practice on Wednesday evening, 12 September at 7:00 pm. Dean's talk is a co-presentation of Saint Mary's University Art Gallery with the Centre for Art Tapes.

All events are free of charge and open to the public, at Saint Mary's University Art Gallery in the Loyola Building, 5865 Gorsebrook Avenue. Refreshments will be served.

This exhibition and associated activities benefit from generous programme funding from The Canada Council for the Arts.

-30 -



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